

Jeremiah Watt Videos

COWBOY ENGRAVING — Jeremiah discusses shop layout and equipment, graver sharpening, basic cuts, scroll drawing, scroll cutting, flower cutting, crossover scrolls, borders, lettering, transfer methods, and using pantographs. 2-1/2 hrs, DVD.
ITEM NO. 200-DVD024 \$79.95

COWBOY METALWORKING SERIES by Jeremiah Watt Includes Cowboy Engraving, Cowboy Silversmithing, and Cowboy Bit and Spur Making. 7 hours and 30 minutes in a three-DVD set.
ITEM NO. 200-DVD028 \$189.00



Engraving Methods & Techniques

This beautiful two-tape set puts years of engraving experience into a clear, understandable 4-hour video presentation. You'll look "over the shoulder" while the work is actually being done. It shows all three of the world's popular methods: Hand Engraving, Chasing Hammer Engraving, and Power-Assisted Engraving. These tapes feature the work of nineteen accomplished engravers including Churchill, Griebel, Meek, and others. Includes "secret" techniques not often known by professional engravers. Produced by GRS, a leading supplier of quality engraving equipment. Two-tape set. VHS format - NTSC Standard --- Item number 200-VT0017 \$25.00



Gemstones Of America

Learn how crystals are formed and mined – why they are so rare. Discover the world's rarest gems at the Smithsonian Institute. Narration by Efreim Zimbalist, Jr., John Sinkankas and many others. 1 hour, 20 minutes. Item number 200-VT0050 \$20.00

Basic Enameling

Expand your jewelry horizons by adding color to your creations. Demonstrates various enameling processes. 1 hour. Item number 200-VT0030 \$15.00

Gemstone Carving

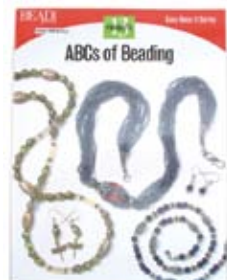
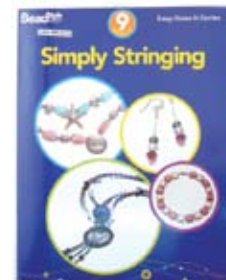
Arthur Nie, past president of Gem Carvers Guild of America, gives step-by-step view of carving tips, techniques and also displays his award-winning creations. 1 hour, 27 minutes. 200-VT0020 \$15.00

Inquire for titles and formats not listed here!

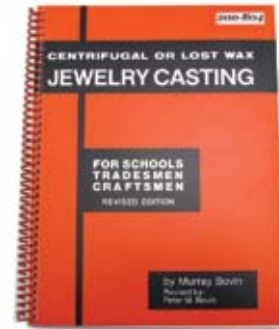
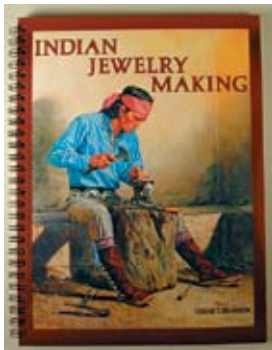
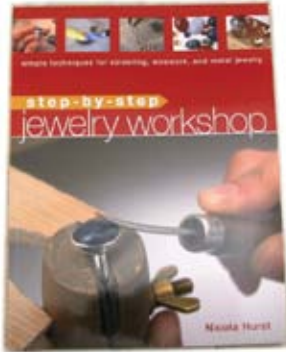
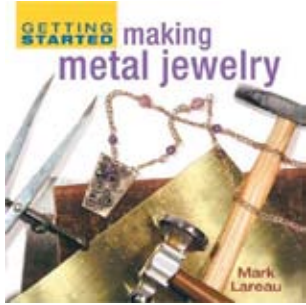


Easy Does It Series – Books

- ABC's of Beading by Bead & Button Magazine — Softcover, 19 pages. 13 projects illustrate tools and findings, earrings, necklaces, stitches, bracelets, knots, needles, and more. ITEM NO. 200-BK1023 \$7.95
- Making Wire Jewelry — 13 easy projects for stylish and fun accessories. Key techniques for making necklaces, bracelets, earrings, and a wild woman pin. Color photos and illustrations throughout. ITEM NO. 200-BK1026 \$7.95
- Simply Stringing — This book demonstrates just a few simple stringing techniques, but the looks can be simple/elegant, dramatic/colorful, classic, contemporary, or retro. Projects use a range of materials including glass beads, gemstones, silver accent beads and pendants, pearls, crystals, and more. ITEM NO. 200-BK1025 \$7.95
- Easy Knotting — Knots are often used to accentuate beads. In Easy Knotting, readers will learn to create a variety of effects with just a few simple techniques. Whether making a classic pearl choker or an edgy suede necklace, the technique is easy to master, and best of all, it delivers great results. ITEM NO. 200-BK1024 \$7.95



TOOLS



Books: Metalsmithing Techniques

• **THE JEWELER'S BENCH REFERENCE** by Harold O'Connor
Valuable information for any metalworker. Soft cover, spiral bound to lay flat on bench. 68 pgs. ITEM NO. 200-B19 \$19.00

• **GETTING STARTED: Making Metal Jewelry** by Mark Lareau
Get the skills needed to make metal jewelry. Joining expert guidance to clear, explicit photographs, basic stages of jewelry metalworking are well-covered. With solid safety instruction, you'll learn to cut, solder, buff, and stamp metals. Example projects in a vast array of styles utilize your skills to make pendants, earrings, bracelets, rings, and chains. ITEM NO. 200-BK1007 \$19.95

• **STEP-BY-STEP JEWELRY WORKSHOP** by Nikola Hurst
If you are new to jewelry making, this is the book for you. Learn basic filing, sawing, soldering and more. Beautiful photos help you set up an efficient workspace, get with the tools you need, and learn the basic for making necklaces, brooches, bracelets, rings, and more. ITEM NO. 200-BK1008 \$24.95

• **INDIAN JEWELRY MAKING** by Oscar Branson. Soft cover, spiral bound to lay flat on bench. More than 100 full page color photos, with details of piece construction, historical data. Combines the old Volumes One and Two. Item number 200-B073 \$19.75

• **SILVERSMITHING AND ART METAL** by Murray Bovin
For all metalsmiths, beginning or professional. Contains the latest techniques, practical ideas, and includes chapters on art metalwork. Instructions are clear, easy to follow, and are supported by over 300 illustrations. 176 pages, soft cover. Item number 200-B01 \$21.00

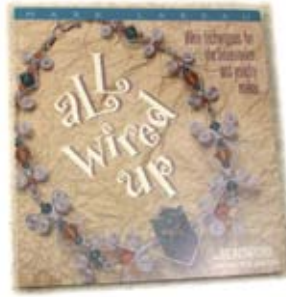
• **JEWELRY MAKING** by Murray Bovin
A thorough and practical book recommended for all who do jewelry work. Latest techniques of jewelry making are covered. Features chapters on ring making, soldering, enameling, plating, stone setting, casting, etc. 200 illustrations give step-by-step instructions. 288 pages, soft cover
ITEM NO. 200-B02 \$28.85

• **JEWELRY CASTING** by Murray Bovin
A thorough book of casting by the centrifugal or lost-wax method. Many commercially used techniques are explained in detail, with many tips for beginning craftsmen. This well-illustrated book is a must for the pro. Chapters on mold making, spruing, investing, burnout, and equipment. 143 pages, soft cover.
ITEM NO. 200-B04 \$21.75

• **GROBET PLATING GUIDE**
An excellent how-to with an overview of electroplating, electrocleaning, and electrostripping. You will be instructed to perform various normal tasks in the course of the text. This booklet is a valuable addition to anyone's reference library. 13pg Pamphlet. ITEM NO. 200-B26 \$4.45

Books: Wire Working

• **ALL WIRED UP** by Mark Lareau. This book will have you creating unique wire jewelry in no time. Step-by-step instructions are accompanied by more than 260 line drawings. A full-color gallery of inspirational finished pieces is included. Item Number 200-BK1002 \$21.95



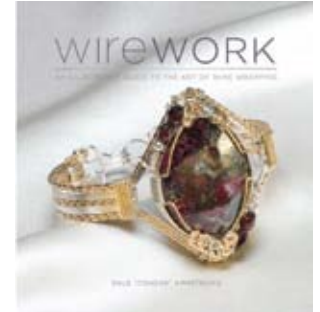
• **GETTING STARTED MAKING WIRE JEWELRY AND MORE** by Linda Chandler and Christine Ritchey. Don't know the first thing about wire? No problem! This book will lead you to success. Learn all aspects of this intriguing process. Full-color illustrations. Item Number 200-BK1004 \$16.95

• **JEWELRY STUDIO: WIRE WRAPPING** by Linda Chandler and Christine Ritchey. With detailed photography, helpful tips, and skill-building projects that will guide you from beginning to advanced techniques. Start with the basics; safety, tools, and materials. Learn to create stunning wire jewelry designs. Item Number 200-BK1005 \$22.95



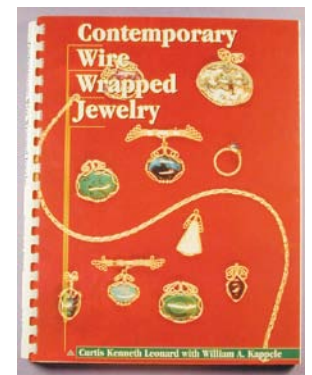
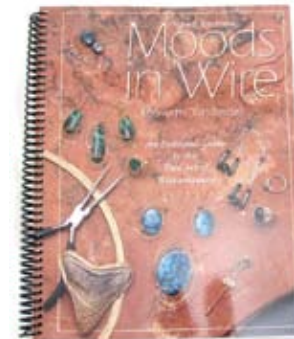
• **MAKING COLORFUL WIRE & BEADED JEWELRY** by Linda Jones. If you are new to jewelry making, this is the book for you. Learn basic filing, sawing, soldering and more. Beautiful photos will help you set up an efficient workspace, stock it with the tools you need, and learn the basic techniques required for making necklaces, brooches, bracelets, rings, and more. Item Number 200-BK1006 \$19.95

• **WOVEN WIRE JEWELRY** by Linda Chandler and Christine Ritchey. Create gorgeous projects, many of which can be completed without soldering. Learn to make a woven bracelet, a domed cuff bracelet with soldered bead ends, a free-form bracelet, a woven neckpiece, and a pendant with a woven frame. Precious Metal Clay embellishments are also covered. Stoke your imagination with an included gallery of beautiful finished pieces. Item Number 200-BK1010 \$21.95



• **WIREWORK: AN ILLUSTRATED GUIDE TO THE ART OF WIRE WRAPPING** by Dale "Cougar" Armstrong. A step-by-step guide for the intermediate artist seeking a creative challenge while building a personal style. All 18 projects are shown with detailed step-by-step photography. Galleries of finished work inspire new designs. Item Number 200-BK1001 \$22.95

• **MOODS IN WIRE™ - An Extended Guide to the Fine Art of Wirewrapping - 2nd Edition.** You will find a complete guide for the beginner with chapters on Basic Tools for Wirewrapping, Equipment, Wire Rings, Bracelets, Earrings, Pendants, Stickpins, Shark's Teeth, Spider Pins/Webs, and Crosses. This book describes a great basic set of instructions upon which you can depart with your own creativity. 112 pages, spiral bound, lays flat. 163 diagrams, plus color illustrations. Item Number 200-B32 \$22.95



• **CONTEMPORARY WIRE WRAPPED JEWELRY** by Leonard and Kappeler. Clear, concise text, detailed photos, and full-sized patterns accompany twelve representative projects. A section on designing from scratch teaches you the skills needed to create your own original jewelry. A full-color inset features examples of this unique craft that can be made with just a few simple tools. Lay-flat binding. 144 pages. Item Number 200-B44 \$15.95

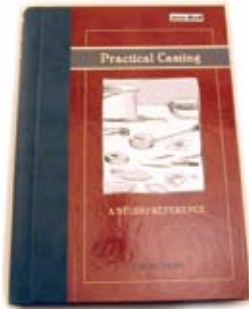
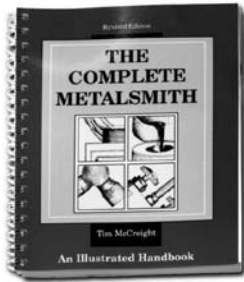
The Absolute Beginners Guide: Stringing Beaded Jewelry

by Karin Buckingham

This first book in the Back to Basics Series is a comprehensive introduction to stringing. Presented in a warm, reassuring tone, this book provides easy-to-follow instructions designed for someone who is just learning the craft. Readers feel informed, but not overwhelmed, by the explanation of the basic tools and supplies for beading, how to choose them in a bead store, and by suggestions for setting up a work area. The first projects are very easy, teaching stringing a repeating pattern and using graduated beads. Then it moves into more complex projects including using connectors and knotting techniques. With approachability and friendliness, this book acknowledges the difficulties a beginner might have and suggests ways to meet those challenges to ensure the best beading experience. Item number 200-BK1022 \$21.95

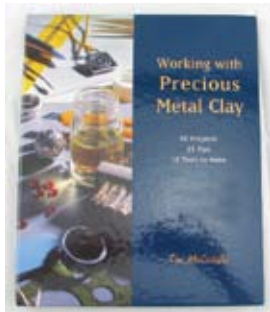


TOOLS



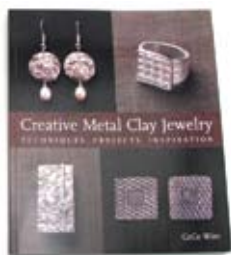
Books by Tim McCreight

- **PRACTICAL CASTING** by Tim McCreight
This popular book features detailed illustrations, a complete listing of sources and a compact, no-nonsense style that will let you spend your time working rather than looking for information. 128 pages, covered spiral binding, stiff cover, over 200 illustrations. ITEM NO. 200-B08 \$16.55
- **THE COMPLETE METALSMITH** by Tim McCreight
Starting with background information on metallurgy, many time-honored methods of metalworking are discussed. Spiral bound to lay flat on the bench. EXCELLENT appendix on safety. 100 pgs. ITEM NO. 200-B21 \$14.95

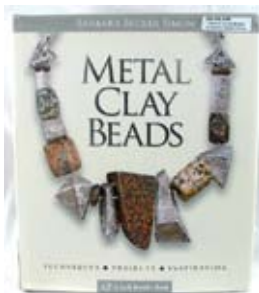


Books: Metal Clay Techniques

- **WORKING WITH PRECIOUS METAL CLAY**, by Tim McCreight
With almost 500 illustrations by the author, this book is a fine source for the PMC artist. 127 pages, hardbound with lay-flat spiral interior. Instructions for 50 projects, 25 technical tips, and 15 tools to make. ITEM NO. 200-B47 \$34.00
- **METAL CLAY MAGIC**, by Nana V. Mizushima
This full-color volume serves as a friendly, inviting introduction to metal clay. Step-by-step photographs and concise instructions get you working with metal clay, rolling, stamping, and combining metal clay with other materials. Softcover; 8-1/4 x 10-3/4", 128 pages, 400 color photos
ITEM NO. 200-BK1011 \$21.95



- **CREATIVE METAL CLAY JEWELRY: Techniques, Projects, Inspiration** by CeCe Wire
Inspirational and instructive, the author enthusiastically introduces you to this exciting metalworking medium. Hailed by many as the one book to get if you can only get one book. Beautiful photos detail the techniques that complete the projects and open up endless creative possibilities.
ITEM NO. 200-BK1013 \$14.95



- **NEW DIRECTIONS IN METAL CLAY: 25 Creative Jewelry Projects** by CeCe Wire
The author, a leader in the field, details all the newest innovations and clays, as well as the basics for beginners. She includes every form and formula, plus an extensive array of cutting-edge techniques that range from stone-setting to surface finishing. Twenty-five projects—some easy, some more advanced—include beads, rings, and brooches. ITEM NO. 200-BK1014 \$24.95
- **METAL CLAY RINGS: Silver Jewelry Inspired by Nature** by Irina Miech
Geared to beaders learning metal claywork, Metal Clay Rings presents simple instructions for making 18 beautifully designed, wearable rings. Start with metal clay basics, then expose yourself to a wide variety of ring-forming tools and techniques as projects move from easy to challenging.
ITEM NO. 200-BK1027 \$19.95

- **METAL CLAY BEADS: Techniques - Projects - Inspiration.** by Barbara Becker Simon, MFA
In this book, get acquainted with the techniques of forming, joining, firing and finishing metal clays. Then put the knowledge to work on 22 different projects. Learn how to add found objects, glass, and stones. Etch a photo in, make textures, and patinate your pieces. ITEM NO. 200-BK1030 \$24.95

---- NOT SHOWN -----

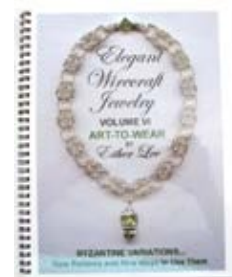
- **METAL CLAY: BEYOND THE BASICS** by Carol A. Babineau
The perfect book for people with some metal clay experience who want to take their skills to the next level. With information on basic tools and supplies, plus beginning, intermediate, and advanced techniques for using metal clay and combining it with other materials.
Item number 200-BK1012 \$19.95



Elegant WireCraft Jewelry - Art-To-Wear

Esther Lee teaches you the skills needed to create high-quality, high-value jewelry with just a few simple tools. Full-size color photos show you examples of creative bead stringing and handmade chains. Each book is spiral bound to lay flat while you learn the beautifully illustrated techniques.

- Volume I - Advanced Stringing Techniques, Making Bead Wraps & Dangles, Instructions for Several Chains & Variations, Your Tools & Equipment, Sources. 44 pgs. ITEM NO. 200-B46 \$14.40
- Volume II - Five Chain Patterns & Instructions, Many Variations, How to Make Glass Enamel Beads in the Torch, Instructions for Using the Jump Ringer System. ITEM NO. 200-B43 \$14.40
- Volume III - CHAINS, CHAINS, and MORE CHAINS!! More than a dozen chains, both European and Japanese Style, Detailed Instructions for Using the Jump Ringer System, Tumbling and Polishing Your Chains and Finished Jewelry. ITEM NO. 200-B53 \$14.40
- Volume IV - More chains and new ways to use them. Learn a wonderful bezel wrap that turns a bead into a jewel. Excellent companion to Volume III. ITEM NO. 200-B54 \$14.40
- Volume V - Making bead caps from scratch, more chain patterns, and pleasing design ideas. 50 pages. Item number 200-B55 \$20.60
- Volume VI - Byzantine Variations: New Patterns and New Ways to Use Them. Item number 200-B56 \$20.60



YOU MADE IT... NOW SELL IT!!!

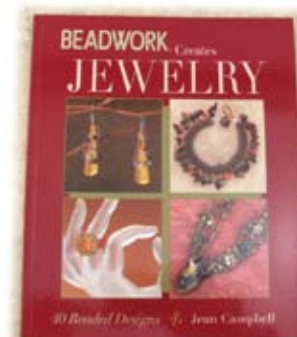
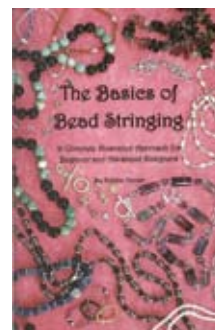
The Ultimate Guide to Selling Your Handmade Jewelry by Susie Bradford Edwards

A source of expert guidance to help you enter the business, this book covers the opportunities and the risks in making and selling your creations. 178 pages. ITEM NO. 200-BK180 \$17.95

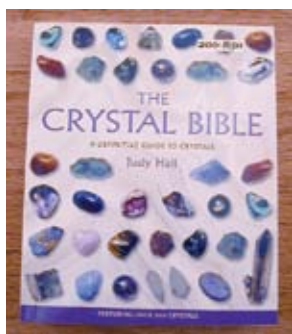
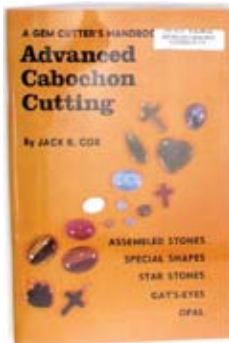
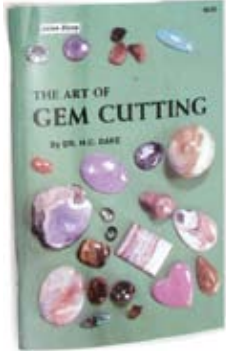
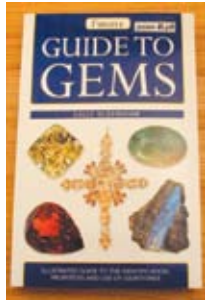
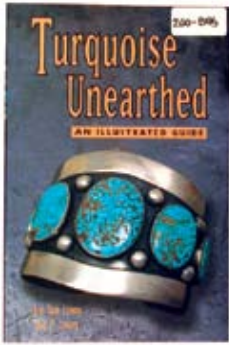


Books: Beading

- THE BASICS OF BEAD STRINGING - By D. Kannon. In this new edition, many new materials and techniques are discussed. Leather/satin cords, memory wires, and styles of chain receive attention, and a brief look at wirewrapping has been added. Appendixes discuss bead sizes and appropriate necklace lengths and sizes. This book is a great title for a beginner eager to learn, or for experienced bead artists looking to broaden their repertoire. Item Number 200-B20 \$7.90
- BEADWORK® CREATES JEWELRY: 40 Beaded Designs by Jean Campbell A dazzling collection of 40 designs selected from the popular BEADWORK® CREATES series. Inside you'll find dozens of projects for earrings, rings, bracelets, and necklaces from great designers. Illustrated techniques include peyote- and brick-stitch, right-angle weave, embroidery, crochet, stringing, and wirework. Item Number 200-BK1003 \$18.95



TOOLS



Books: Gem and Lapidary

• **TURQUOISE UNEARTHED: AN ILLUSTRATED GUIDE**
by Joe Dan Lowry & Joe P. Lowry. Showcasing exquisite examples of rough and polished natural turquoise from more than twenty famous "classic" mines, including Lander Blue, Number 8, Bisbee, and Lone Mountain. Appealing to rock hounds and serious collectors alike, this book is a definitive, contemporary visual guide. 74 pages, soft cover. ITEM NO. 200-B45 \$12.95

• **FIREFLY GUIDE TO GEMS** — Illustrated Guide to the Identification, Properties and Use of Gemstones, by Cally Oldershaw. A fascinating, richly illustrated guide to the identification and use of gemstones. The introduction describes the geology, chemistry and properties of gems in clear and accessible terms, and also provides a valuable color key. The main section supplies complete descriptions of a wide range of gems, with illustrations of the crystal, the gem, common cuts and jewelry. Describes more than 130 varieties of gemstones, contains over 850 photos of gems, crystals and jewelry, and has maps of important gem locations. ITEM NO. 200-B48 \$14.95

• **THE ART OF GEM CUTTING**, by Dr. H.C. Drake. Includes cabbing, faceting, spheres, tumbling, and special techniques. Tools and materials described in great detail. Soft cover. 96 pages. ITEM NO. 200-B09 \$5.00

• **HANDBOOK OF GEMSTONE CARVING**, by Ed and Leola Wertz. Chapters on materials, subject ideas, using equipment and tools, carving, finishing, and display. 96 pages. ITEM NO. 200-B12 \$3.50

• **CABOCHON CUTTING**, by Jack R. Cox. A basic book of stone cutting including sawing, dopping, preparation for shaping and setting of cabochons in easy-to-follow instructions. Soft cover. 64 pgs. ITEM NO. 200-B11 \$3.95

• **ADVANCED CABOCHON CUTTING**, by Jack R. Cox. Instructions for cutting stones, special shapes, star stones, cat's eye, opal, jade, etc. Soft cover. 64 pgs. ITEM NO. 200-B10 \$4.20

• **HOW YOU CAN CUT & POLISH GEMS**, by Edward E. Smith. An exhaustive general guide to specimen collecting, with special sections on sawing, abrasives, wheels, polishing compounds, cabbing, carving, faceting, and specimen lapping for over 80 gem materials. ITEM NO. 200-B52 \$21.95

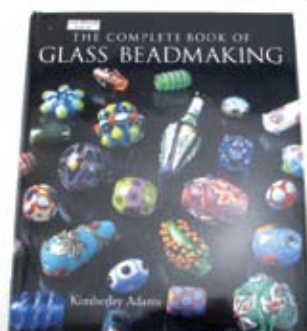
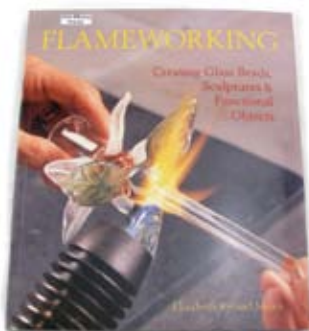
• **THE CRYSTAL BIBLE** - Beautifully illustrated, a comprehensive guide to crystals, their shapes, colors, and applications. The directory format helps you to find known crystals instantly, or identify unknowns. Practical and esoteric properties are covered, along with spiritual, mental, psychological, emotional, and physical effects, plus crystal healing uses. Author Judy Hall's 30 years of experience are in these 400 pages. ITEM NO. 200-B50 \$16.80

Books: Glass Working

• **FLAMEWORKING** by Elizabeth Ryland Mears
A top teacher shows how to do it, providing the same information and exercises that beginners get. Learn the different types of glass, and how to melt and shape it into jewelry and sculpture, with amazing results. ITEM NO. 200-BK1015 \$19.95

• **THE COMPLETE BOOK OF GLASS BEADMaking** by Kimberley Adams
This crafting phenomenon begins with the basics and guides the learner while skills develop. Experiment with enamel and mica dust. Learn to apply leaf silver, gold, and copper. Make beads that encase images of stars, rainbows, and faces. ITEM NO. 200-BK1016 \$24.95

TOOLS



The Diamond Setting Trilogy

by Robert R. Wooding. Three hardcover books! Item number 200-BD3 \$79.00

• **Channel Setting Diamonds:** this 140 page book was written to help clarify misinterpretations about channel setting diamonds. The book explains the fundamentals with the help of illustrations. It also provides an opportunity for diamond setters to learn a variety of setting techniques and situations.

• **Bead Setting Diamonds With Pave Applications:** Detailed, well illustrated instructions will assist the apprentice as well as expert. The four major sections are: Tools and Beyond, Bead Setting Procedures, Applications, and Pave Applications. Many enriched techniques are included. 192 pages.

• **Diamond Setting, The Professional Approach.** 178 pages. Experienced diamond setters as well as beginners can benefit from reading this book. Starting off by listing the necessary tools and supplies, the book goes on to describe the steps necessary to accomplish pinpoint, bezel, channel, fishtail, bead, round and fancy cut prong settings.



THE ART OF ENGRAVING by James B. Meek.

An excellent book for beginners and experienced engravers alike. 196 pages, 1378 examples of design and layout for hand engravers. Hard cover. ITEM NO. 200-B24 \$54.00



Books: Metal and Jewelry Techniques

• **BASIC WAX MODELING: An Adventure in Creativity** by Hiroshi Tsuyuki. An introduction to working with wax, this book contains excellent illustrations of the techniques and tools you will need to begin. 11 projects are completed, step-by-step, to build your skills. A survey of lost wax casting is included to build a good foundation of knowledge. 106 pages, hard cover. Item number 200-BK152 \$27.00

• **PRACTICAL WAX MODELING: Advanced Techniques** by Hiroshi Tsuyuki and Yoko Ohba. Add to your basic skills with additional techniques, like stone-in-wax modelling. Additional topics include rubber mold-making and casting finishing techniques. 151 pages, hard cover. Item number 200-BK154 \$24.15

• **HOW TO REPAIR JEWELRY** by William Phelps. Discusses tools and supplies, adding gemstones, ring sizing, pins, brooches, chains, jump rings, indian jewelry, and remodelling jewelry. 29 pgs. ITEM NO. 200-B16 \$3.50

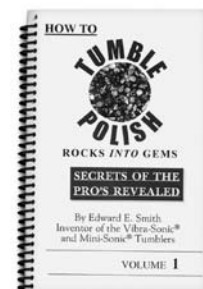
• **HOW TO DESIGN JEWELRY** by R.D. Austin and Iva L. Geisinger. Creative design through geometry and motifs. Ideas for casting models, monograms, floral designs, embellishments and design in repair work. 31 pages, soft cover. Item number 200-B15 \$3.50



Books: Tumbling

• **PROFESSIONAL GEMSTONE TUMBLING**, by LORTONE, inc. From the manufacturer comes this thorough survey of rotary gemstone tumbling. From stone selection, to barrel loading, to media/grit choice, excellent instructions are given. 21 pages, soft cover. ITEM NO. 200-B07 \$3.50

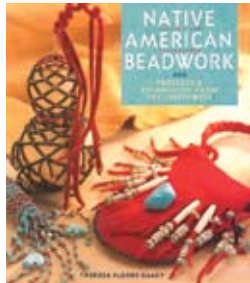
• **HOW TO TUMBLE POLISH ROCKS INTO GEMS, Volume 1** A great instructional book from the inventor of the Vibra-Sonic® and Mini-Sonic® Tumblers. This publication distills over 40 years of experience in tumbling into a 102 page spiral-bound book. Get great advice on medias, loading, running times, and abrasives appropriate to tumbling stones and metal jewelry parts. Item Number 200-B34 \$15.95





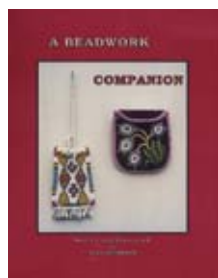
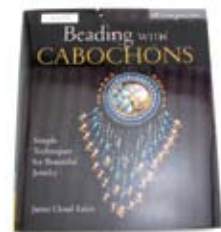
Books: Beading

BEADING in the NATIVE AMERICAN TRADITION by David Dean. This book features the fascinating history of Native American beadwork, and shows contemporary pieces, too. Both collectors and practitioners are well-served with photos of historical pieces, plus instructions on loom-building, weaving, and appliqué techniques. Newly-published pieces from the Charles Eagle Plume Collection make the book a must-have. ITEM NO. 200-BK1009 \$24.95



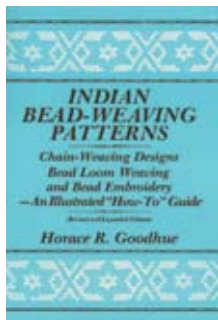
CREATIVE NATIVE AMERICAN BEADING - by Theresa Flores Geary, Ph.D. From a Ladder Chain Bracelet to a Huichol-Lace Sun Catcher, these Native American motifs and colors. As you learn creative ways of using the Apache weave and peyote stitches, you'll create a wide variety of striking designs. ITEM NO. 200-BK1018 \$16.95

NATIVE AMERICAN BEADWORK: Projects & Techniques from the Southwest - by Theresa Flores Geary, Ph.D. Geary brings her San Carlos Apache heritage to a beautifully published how-to book. Plenty of step-by-step illustrations, color photographs, and charts guide you through 18 projects for people of diverse skill levels. ITEM NO. 200-BK1019 \$14.95



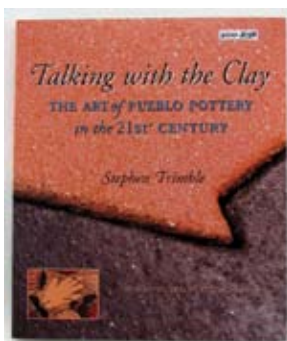
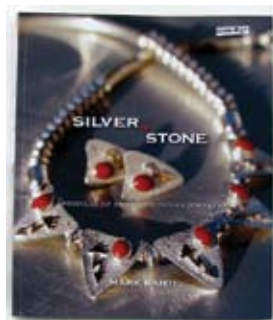
NATIVE AMERICAN LEATHER & Bead Crafting - by Patty Cox If you appreciate quality handiwork, you'll enjoy this book. In addition to the jewelry projects, learn to make useful things like mocassins, vests, shirts, and pouches. ITEM NO. 200-BK1021 \$14.95

BEADING WITH CABOCHONS - by Jamie Cloud Eakins Jamie shows you the basic techniques and the unique stitches she developed over more than a decade. Her projects range from a pair of classic double-cabochon earrings to an elaborately fringed dichroic glass necklace. With so many beads and cabs to choose from, each piece you make will be one of a kind. ITEM NO. 200-BK1020 \$24.95



A BEADWORK COMPANION - By Jean Heinbuch. Step-by-step instructions and beading patterns are given for making eleven beading craft projects from barrettes to fully beaded belts. Bonus patterns included. 112 pages, soft cover. ITEM NO. 200-BK1099 \$10.95

INDIAN BEAD WEAVING PATTERNS - By Horace R. Goodhue. An illustrated guide with chainweaving designs, loom beading and embroidery patterns. 80 pgs., soft cover. ITEM NO. 200-BK850 \$9.25



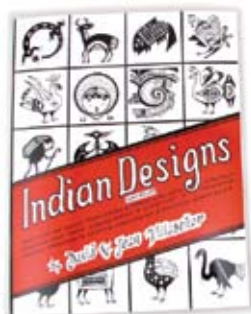
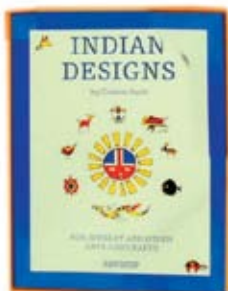
Books for Ideas and Inspiration

• **SILVER + STONE**, by Mark Bahti Presenting the human stories behind the superb handcraft, Mark's latest book presents the individuals and families involved in producing the finest Southwest Indian jewelry. 212 pages, soft cover, color illustrations. ITEM NO. 200-B57 \$26.95

• **TALKING WITH THE CLAY**, by Stephen Trimble In this 20th Anniversary Revised Edition, Trimble brings his classic into the twenty-first century with interviews and photographs from a new generation of potters working to preserve the miraculous balance between tradition and innovation. 150 pages, soft cover, color illustrations. ITEM NO. 200-B58 \$18.35

• **INDIAN DESIGNS FOR JEWELRY & OTHER ARTS & CRAFTS** by Connie Asch. 60 pages of line drawings common to jewelry, basketry, pottery, rugs, and other Indian arts. All designs are copyright-free black and white images. ITEM NO. 200-B22 \$5.35

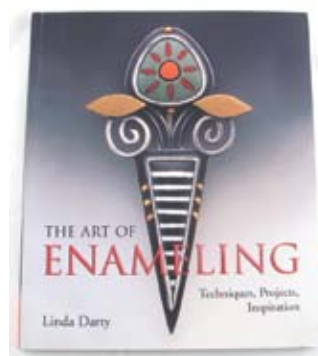
• **INDIAN DESIGNS** by David and Jean Villaseñor. 50 pages of large black and white images, gotten from Southwest, Central, and South American cultures. Intended for personal research and enjoyment, and non-commercial reproduction. ITEM NO. 200-B22II \$7.95



Books: Miscellaneous Techniques

• **THE ART OF ENAMELING: TECHNIQUES, PROJECTS, INSPIRATION** by Linda Darty. Get introduced to the centuries-old art of enameling. Learn traditional cloisonne, champleve, and plique-a-jour. Experiment with firing enamel onto mesh forms, and raku. ITEM NO. 200-BK1017 \$17.95

• **BRAIDING RAWHIDE HORSE TACK** by Robert L. Woolery. From the preparation of the hide to care of the finished product. Well-illustrated patterns for knots, plaits and intricate interweaves that make beautiful reatas, hobbles, reins, and bosals. 123 pages, soft cover. Item number 200-B40 \$8.95



Turquoise Maps

From the mixed-media illustration by Carol Prophet.

FORMAT	PRICE	ITEM NO.
Poster, 24x18"	\$3.00	200-TQM
Poster, laminated, 24.5x18.5"	\$5.99	200-TQML
Postcard, 10.5x8"	\$0.93	200-TQP
Postcard, 4.25x6", package of 100	\$24.00	200-TQPS
Postcard, 4.25x6", package of 20	\$5.00	200-TQP20



Tribal Maps

by Mike Ross.

FORMAT	PRICE	ITEM NO.
Poster, 24x18"	\$3.00 ea	200-TLM
Poster, laminated, 24.5x18.5"	\$5.99 ea	200-TLML
Postcard, 10.5x8"	\$0.93 ea	200-TLP



American Indian Tribe Location

Postcards, 8-1/4 x 11"
ITEM NO. 200-TINL \$1.00 ea



TOOLS